

Dear
Sainte
Éloïse

Dear Sainte Éloïse

“Dear Sainte Éloïse, if you exist, please send me some money. I don’t ask for much — just enough to buy some bread and a bottle of wine”

– George Orwell, *Down and Out in Paris and London*, 1933

We love this story. A young and desperate protagonist, destitute on the streets of Paris, praying to a photograph of a saint who is later revealed to be nothing more than a famous prostitute. It’s a funny scene with a great punchline and best of all: his wish comes true. He gets his wine and his bread, and again he is restored.

We too understand the happiness that simple pleasures can provide, when a solitary glass of wine can change your entire day. That’s why we built Dear Sainte Éloïse – a place of simple pleasures and replenishment, and happiness, too.

We like to think of this bar as a place where journeys are made and connections are forged. The pages of this wine list are filled with wines that have the ability to transport the drinker away from the everyday to fantastic faraway lands – from the beloved wine regions of Australia, to the incomparable sites of Europe, and beyond.

This is a list that celebrates the great winemakers, who have defined what wine can and should be. But it’s a list that also gives a voice to the young, entrepreneurial and experimental winemakers of the present – those who will help define wine’s future. We believe that wine is an interconnected community full of sharing and learning, creating and drinking. The beautiful thing about drinking the wines of the world is that you become a part of that community simply by lifting a glass. Come and join us.

Love,

Matt, Jazz, Nate and Hugh

WINES BY THE GLASS

SAKE

Fukuchiyo 'Nabeshima Gohyakumangoku' – Saga, Japan	16
Mutemuka Shuzo 'Mutemuka' – Kōchi, Japan	15

SPARKLING

Ravensthorpe 'Ancestral' – <i>Riesling</i> – Murrumbateman, N.S.W. – 2018	16
André Beaufort 'Brut Nature' – <i>Pinot Noir, Chardonnay</i> – Champagne, France – N.V.	24

WHITE

Continental Platter – <i>Pinot Grigio</i> – Mornington Peninsula, Victoria – 2018	12
Domaine de la Pépière 'Briords', Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i> – Loire Valley, France – 2017	14
Enderle and Moll 'Müller' – <i>Müller Thurgau</i> – Baden, Germany – 2016	14
Maximin Grünhaus – <i>Riesling</i> – Mosel, Germany – 2015	16
Sato – <i>Riesling</i> – Central Otago, New Zealand – 2016	17
Craven – <i>Clairette Blanche</i> – Stellenbosch, South Africa – 2017	17
Lafarge, Bourgogne – <i>Aligoté</i> – Burgundy, France – 2017	17
Albert Boxler – <i>Pinot Blanc</i> – Alsace, France – 2014	18
Mystery White – <i>guess the grape and country of origin and the glass is on us</i>	13

ORANGE

Jauma 'A 1000 Fires' – <i>Muscat á Petits Grains, Chenin Blanc</i> – McLaren Vale, S.A. – 2018	15
Raína – <i>Grechetto</i> – Umbria, Italy – 2016	17

WINES BY THE GLASS

OXIDATIVE

Les Chais du Vieux Bourg 'B.B.1' – *Chardonnay, Savagnin* – Jura, France – 2012 22

ROSÉ

Wine Farm – *Syrah* – Gippsland, Victoria – 2018 13

Sot de l'Ange, 'Sotisse' Vin de France – *Grolleau* – Loire Valley – 2015 18

RED

Dune 'Tirari' – *Nero d'Avola, Negroamaro* – McLaren Vale, S.A. – 2017 12

Konpira Maru 'Epicus Doomicus Metallicus' – *Mourvèdre* – Granite Belt, Q.L.D. 2018 14

Casale – *Sangiovese* – Tuscany, Italy – 2017 15

Les Fruits 'Edward' – *Pinot Noir* – Adelaide Hills, S.A. – 2017 16

Foradori 'Lezèr' – *Teroldego* – Trentino, Italy – 2017 17

Domaine Thillardon, Chenas 'Les Vibrations' – *Gamay* – Beaujolais, France – 2013 18

Sam Vinciullo 'Vintage Mix' – *Cabernet Sauvignon, Shiraz, Sauvignon Blanc* – Margaret River, W.A. – 2018 19

Fond Cyprès 'Syrah de Pinède' – *Syrah* – Languedoc-Roussillon, France – 2014 21

Mystery Red – *guess the grape and country of origin and the glass is on us* 13

DESSERT + DIGESTIF

Kracher 'Cuvée Beerenauslese' – Burgenland, Austria 15

Sanchez Romate Pedro Ximénez - Jerez, Spain 16

Niepoort 2011 L.B.V. – Porto, Portugal 14

NOT WINE (MOSTLY)

Beer

Birra Moretti Lager – Italy	8
Young Henrys 'Newtown' Pale Ale – N.S.W	10
La Sirene 'Citray Sour' – Victoria	12

Cider

Red Sails Perry – Tasmania	15
Vulcain 'Transparente' 2015 – Switzerland – 750ml	78

Vermouth

Vermouth del Professore 'Classico' – Italy	9
Vermouth del Professore 'Rosso' – Italy	9
Marolo 'Chinato' - Italy	10

Cocktails

Martini	18
Negroni	20
Rye Sazerac	18

Fortifieds

Colosia 5 Y.O. Fino 'En Rama' – Santa Maria, Spain	16
Romate 'Cayetano del Pino' Palo Cortado – Spain	15
Romate 'Cardenal Cisneros' Pedro Ximenez – Spain	16
D'Oliveiras 1999 Dry – Sercial – Madeira, Portugal	19
Niepoort Ruby – Porto, Portugal	8
Niepoort 2011 L.B.V. – Porto, Portugal	14
Domaine de l'Ausseau – Rivesaltes, France	18

Gin

Tanqueray – U.K.	10
Professore 'Madame' – Italy	11
Dasher and Fisher 'Meadow Gin' – Tasmania	13

Vodka

Wyborowa – Poland	9
Grey Goose – France	12

Whisky

Monkey Shoulder – Scotland	9
Buichladdich 'The Classic Laddie' – Scotland	15
Rittenhouse Rye – U.S.A.	12

Eau de Vie

Delord Armangac 1985 – France	15
Paul Giraud 15 Year-Old Cognac – France	18
Laurent Cazotte Liqueur – France	
Eau de Vie de Marc	20
Eau de Vie de Pomme	20
Eau de Vie de Reine-Claude (plum)	25

Grappa

Marolo 'Grappa Di Barolo' 12 Year-Old – Italy	17
Laurent Cazotte 'Gramenon' Marc – France	20

BIG BOTTLES ARE BEST!!!

Here we have a list of all of the 1500mL magnums that we have in the bar at the moment. The best time to drink them, of course, is on Magnum Mondays when they are heavily reduced and when we open some of them – one at a time – to pour by the glass (again, for super cheap).

Domaine Romaneaux-Destezet, Hervé Souhaut – Ardeche, France

2016 Ardeche IGP – *Roussanne, Viognier* 270

Weingut Wittman, Philipp Wittman – Rheinhessen, Germany

2015 Morstein GG – *Riesling* 420

Frank Cornelissen – Sicily

2016 'Munjebel' Terre Siciliano Bianco IGP – *Grecanico Dorato, Carricante* 330

Rasa Wines, Andy Cummins – Barossa Valley, S.A.

2017 'A Dry Rosé' – *Grenache, Mourvèdre* 120

Pyramid Valley, Mike and Claudia Weersing – North Canterbury, New Zealand

2017 'Smokin' Angel' – *Pinot Noir* 165

Rasa Wines, Andy Cummins – Barossa Valley, S.A.

2017 'A Dry Red Blend' – *Mourvèdre, Cinsault, Grenache* 160

Vini Viti Vinci, Nicolas Vauthier

2015 Irancy 'Les Ronces' 252

Bruno Duchene – Languedoc-Roussillon, France

2015 'L'Anodine' – *Grenache* 440

Rodano, Giulio Gambelli – Tuscany

2010 Chianti Classico 'Vigna Viacosta' – *Sangiovese* 195

Bodegas Cueva, Mariano Taberna – Valencia, Spain

2017 'Vino Tinto Cosecha' – *Bobal* 180

SPARKLING

Here we find the wines worth celebrating, the ones we drink when we celebrate. Who hasn't marked a significant life moment by opening one of these bottles? They exist for the times we wish to remember for the rest of our lives, the high points we wish could last forever. They also exist for Friday night knock offs, and Monday night dates, and Saturday breakfasts.

PETILLANT NATUREL

Wines are bottled before they finish primary fermentation. As they finish, the carbon dioxide that would normally be expelled is trapped in the bottle. Unfiltered, fruity, and often a bit wild.

Ravensworth, Bryan Martin – Murrumbateman, N.S.W.

2018 'Ancestral' – *Riesling* 79

The Story Wines – Rory Lane – Multi-Regional, Victoria

2017 'Col Fondo' – *Prosecco* – Whitlands 68

Wine Farm, Neil Hawkins – Gippsland, Victoria

2017 'Pet Nat' – *Pinot Noir* 108

Yetti and the Kokonut, Dave Geyer and Koen Janssens – Barossa Valley, S.A.

2017 'Pet Nat' – *Pinot Blanc, Pinot Meunier* 69

Le Batossay, Baptiste Cousin – Loire Valley, France

2015 'Puppet Nat' Vin de France – *Grolleau Gris* 113

Bodegas Cueva, Mariano Taberna – Valencia, Spain

2017 'Enjoy Ancestral' – *Macabeo, Tardana, Bobal* 110

Stromeier, Franz and Christine Strohmeier – Burgenland, Austria

2013 'Weiss Sekt' – *Chardonnay, Sauvignon Blanc* 120

CHARMAT METHOD

Secondary fermentation takes place in huge tanks. Expect light, uncomplicated flavours.

Collevento, Adriana Antonutti – Friuli-Venezia-Giulia, Italy

N.V. Collevento – 921 – *Prosecco*

49

TRADITIONAL METHOD

Secondary fermentation is facilitated by adding yeast and sugar to the finished still wine. This leads to the longest lasting and finest bubbles, the nuttiest, most biscuity flavours, the most elegance.

Patrick Sullivan – Gippsland, Victoria

2016 'Bubbles' – *Pinot Noir, Gamay*

99

Ngeringa, Errin Klein – Adelaide Hills, S.A.

N.V. 'Éclat' – *Pinot Noir, Chardonnay*

83

Gentle Folk, Gareth Belton – Adelaide Hills, S.A.

N.V. 'Erroneous Impression' – *Chardonnay, Pinot Noir*

96

Domaine Landron, Jo Landron – Loire Valley, France

2015 Extra Brut 'Atmosphères' Vin de France – *Folle Blanche, Pinot Noir*

84

François Pinon – Loire Valley, France

2014 Vouvray Brut – *Chenin Blanc*

89

CHAMPAGNE

This is traditional method sparkling at its apogee – the marriage of centuries of technique, and the finest, chalkiest terroir there is. These wines are sparkling perfection.

André Beaufort – Ambonnay

N.V. 'Brut Nature' – *Pinot Noir, Chardonnay* 140

Egly Ouriet, Francis Egly – Ambonnay

N.V. 'Brut Tradition' – *Pinot Noir, Pinot Meunier* 295

2007 'Brut Millesime' – *Pinot Noir* 546

Vouette et Sorbée, Bertrand Gautherot – Buxières-sur-Arce

N.V. 'Fidèle' Extra Brut – *Pinot Noir* 244

N.V. 'Blanc d'Argile' Extra Brut – *Chardonnay* 298

N.V. 'Saignée de Sorbée' Rosé – *Pinot Noir* 376

La Closerie, Jérôme Prévost – Gueux

(2015) N.V. Extra Brut 'Les Beguines' – *Pinot Meunier* 372

Domaine Jaques Selosse, Anselme Selosse – Avise

N.V. 'Version Originale V.V.' Blanc de Blancs Extra Brut – *Chardonnay* 562

N.V. Rosé – *Chardonnay, Pinot Noir* 528

2005 Grand Cru Extra Brut 'Millésime' – *Chardonnay* 750

Ulysses Colin, Olivier Colin – Congy

N.V. 'Les Perrieres' Extra Brut – *Chardonnay* 308

N.V. 'Les Maillons' Extra Brut – *Pinot Noir* 292

WHITE WINE

RIESLING

Riesling is not only one of the greatest joys of the known world, it is also one of the most maligned and misunderstood.

So in the interests of humanity and the patrons of this bar, we present some simple, objective and irrefutable facts on this most refreshing and delicious of beverages.

1. Riesling is the best drink in this bar.
2. Riesling is the best drink in any bar.
3. Up until the early 20th Century Rieslings were the most expensive wines in the world.
4. Today, Riesling is the best value wine in the universe.
5. Riesling runs the entire spectrum of the sweetness spectrum – from bone dry to super sugary.
6. Made correctly, a Riesling's sweetness and acidity should be in perfect harmony.
(That means sweeter styles should have loads of acid, keeping them super-fresh.)
7. Sweeter styles that lack this acidity will never be seen in this bar and in fact have no right to call themselves Rieslings.
They bring shame and sadness to all true Riesling lovers.
8. Sweeter Rieslings are typically low in alcohol, meaning you can drink even more
(which, given how easy they are to drink, is a huge bonus).
9. There are several unconfirmed reports of Rieslings curing the terminally ill. Seriously.
10. Riesling is the favourite drink of the founders of Love, Tilly Devine, from whom we have stolen this manifesto verbatim.

Australia

Mada, Hamish Young – Murrumbateman, N.S.W.

2018 *Riesling* 59

Crawford River, John and Belinda Thomson – Henty, Victoria

2010 *Riesling* 140

Mac Forbes – Multi-Regional, Victoria

2018 'RS28' – Strathboogie Ranges, Victoria 76

Koerner, Damon and Jono Koerner – Clare Valley, S.A.

2018 'Watervale' 75

Pewsey Vale, Louisa Rose – Eden Valley, S.A.

1997 'Individual Vineyard Selection' * 186

Frankland Estate, Hunter Smith – Frankland River, W.A.

2017 'Rocky Gully' 50

2017 'Poison Hill' 83

Enclos du Tetre, Clémence and Lee Haselgrove – Frankland River, W.A.

2018 *Riesling* 85

New Zealand

Sato, Yoshiaki & Kyoko Sato – Central Otago

2016 *Riesling* 92

France

Domaine André Kientzler, André Kientzler – Alsace

2012 Riesling 76

Domaine Gerard Schueller, Bruno Schueller – Alsace

2013 'Bildstoecklé' 129

Domaine Kreydenweiss, Marc Kreydenweiss – Alsace

2016 'Andlau' 100

Trimbach, Hubert Trimbach – Alsace

2011 Geisberg Grand Cru 198

Austria

Weingut Alzinger, Leo Alzinger – Wachau

2015 Federspiel, Dürnsteiner 97

Nikolaihof, Nikolaus Saahs – Wachau

1987 'Vom Stein' 433

Weingut Bründlmayer, Willi Bründlmayer – Kamptal

2016 'Ried Heiligenstein – Lyra' 179

2013 'Heiligenstein – Lyra' 198

2008 'Heiligenstein – Lyra' 219

Germany

Melsheimer, Arthur Melsheimer – Mosel

2015 Feinherb 66

Weingut Maximin Grünhaus, Stefan Kraml – Mosel

2015 *Riesling* 72

Clemens Busch, Clemens and Rita Busch – Mosel

2014 Trocken 85

Heymann-Löwenstein, Katrin Starker – Mosel

2011 'Rottgen' Trocken 162

Joh. Jos. Prüm, Katharina Prüm – Mosel

2013 Auslese 'Graacher Himmelreich' 280

2009 Spatlese 'Graacher Himmelreich' – 375ml * 165

Weingut Peter Lauer, Florian Lauer – Saar

2017 'Faß 25' Ayler	102
2016 'Faß 11' Schonfels GG *	220
2016 'Faß 13' Feils GG *	189
2016 'Faß 18' Kupp GG *	205
2016 'Faß 5' Kupp, Kabinett (V.D.P. Auction Wine) *	169
2016 'Faß 23' Kupp, Spätlese (V.D.P. Auction Wine) *	255

Weingut Wittman, Philipp Wittman – Rheinhessen

2015 Morstein GG – 1500ml	420
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Juwel, Juliane Eller – Rheinhessen

2016 Trocken	72
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Brand Bros, Daniel and Jonas Brand – Pfalz

2017 Trocken 'Vom Berg'	79
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Dr, Bürklin Wolf, Bettina Bürklin-von Guradze – Pfalz

2016 Trocken, 'Wachenheimer'	80
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Ökonomierat Rebholz, Hansjorg Rebholz – Pfalz

2014 Ganz Horn Im Sonnenschein GG *	203
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2010 Ganz Horn Im Sonnenschein GG *	278
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Weingut A. Christmann, Steffen Christmann – Pfalz

2017 Trocken, 'Pfalz Estate'	74
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2008 Trocken 'Ruppertsberg SC'	129
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PINOTS BLANC, GRIS AND GRIGIO and their Lederhosen-Wearing Buddies

You may have guessed by the names – *Pinot Blanc*, *Pinot Gris* and *Pinot Noir* are all basically the same grape. They're mutations of each other, actually – with *Pinot Noir* probably being the original. *Pinot Gris* and *Grigio* are exactly the same grape, but tasting them side by side shows just how much of a difference cultural tradition makes in a wine. *Pinot Gris* in its homeland of Alsace tends to be rich, honeyed and sometimes sweet. In Italy, *Pinot Grigio* is typically bone dry and crisp – much like its brother *Pinot Blanc*. You can generally guess the style of Antipodean bottlings by which of these two titles they choose.

We've chosen to include some of the other varieties that are grown on the French-German border – *Gewürtztraminer* and *Silvaner* – as well as the dry and spicy *Grüner Veltliner* of Austria.

Australia

Continental Platter, Patrick Sullivan – Mornington Peninsula

2018 *Pinot Grigio* 59

Arfion, Dave Mackintosh – Yarra Valley, Victoria

2017 *Pinot Grigio* 65

Wine Farm, Neil Hawkins – Gippsland, Victoria

2017 *Gewurtztraminer* 79

Chèvre, Jordy Kay – Multi-Regional, Victoria

2017 'Henty' – *Pinot Gris* 96

Elderslie, Adam Wadewitz and Nicole Roberts – Adelaide Hills, S.A.

2016 'Hills Blend #1' – *Pinot Blanc* 92

Stoney Rise, Joe Holyman – Tamar Valley, Tasmania

2018 *Gruner Veltliner* 78

Italy

Antonutti, Adriana Antonutti – Friuli-Venezia-Giulia

2017 *Pinot Grigio* 60

Vie de Romans, Gianfranco Gallo – Friuli-Venezia Giulia

2016 'Dessimis' – *Pinot Grigio* 125

France

Domaine Julien Meyer, Patrick Meyer – Alsace

2015 'Nature' – *Pinot Gris* 72

Marcel Deiss – Alsace

2010 Grand Cru Altenberg de Bergheim – *13 Alsatian Varieties ** 285

Albert Boxler, Jean Boxler – Alsace

2014 *Pinot Blanc* 98

Germany

Enderle and Moll, Sven Enderle and Florian Moll – Baden, Germany

2016 'Müller' – *Müller Thurgau* 69

Weingut Keller, Klaus-Peter Keller – Rheinhessen

2011 'Grauer Burgunder – S' – *Pinot Gris* 153

Austria

Michael Gindl – Weinviertel

2015 'Little Buteo' – *Grüner Veltliner* 71

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland

2016 'Weiss' – *Grüner Veltliner, Pinot Blanc* 165

SAUVIGNON BLANC, CHENIN BLANC, MELON, SEMILLON

The Loire Valley is arguably the most diverse grape-growing region in France. Green and luscious, its wines have traditionally been less sought after than Burgundy and Bordeaux, and even the best have only recently become iconic. This is the region of bright, minerally *Melon de Bourgogne*, of incomparable, apple *Chenin Blanc*, and dry, powerful *Sauvignon Blanc*. It's also a region where vineyard prices are not so otherworldly, so there is a level of experimentation by younger winemakers that is as refreshing as the wines themselves.

Locally, we are only just starting to appreciate these grapes. Yes, *Sauvignon* has been around for a while, but there's a strong argument that we are only now starting to see its potential – even more so with *Chenin*. We haven't even begun with *Melon* – but *Semillon* is in many ways our substitute.

We've also included the Austrian region of Südsteiermark, where they are making *Sauvignon Blanc* in a unique style – textured, oxidative and savoury.

Australia

Tyrrell's, Andrew Spinaze and Mark Richardson – Hunter Valley, N.S.W.

2013 'Vat 1' – *Semillon* 112

Dirty Black Denim, Tim and Lawrence Scanlon – Sunbury, Victoria

2017 *Sauvignon Blanc* 69

Cré, JonJo McEvoy and Oliver Johns – Yarra Valley, Victoria

2018 *Sauvignon Blanc* 64

Tom Shobbrook – Barossa Valley, S.A.

2018 'Beach +' – *Chenin Blanc* 110

Sigurd, Daniel Graham – Clare Valley, S.A.

2017 *Chenin Blanc* 72

Loire Valley, France

Domaine de la Pépière, Marc Ollivier

2017 Muscadet Sèvre et Maine	69
2017 'Clos de Briords' Muscadet Sèvre et Maine	78

Domaine Pierre Luneau-Papin, Pierre, Monique, Pierre-Marie & Marie Luneau

2015 'Terre de Pierre' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i>	85
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Domaine Landron, Jo Landron

2006 'Feif du Breuil' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i> *	175
2001 'Feif du Breuil' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i> *	196
1995 'Feif du Breuil' Muscadet Sèvre et Maine – <i>Melon de Bourgogne</i> *	218

Pascal Cotat

2015 'Monts Damnés' Sancerre – <i>Sauvignon Blanc</i>	169
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Francois Cotat

2017 'Caillottes' Sancerre – <i>Sauvignon Blanc</i>	159
2017 'Monts Damnés' Sancerre – <i>Sauvignon Blanc</i>	193

Domaine Philippe Tessier, Philippe Tessier

2015 'Les Sables' Cour-Cheverny – <i>Romorantin</i>	101
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Domaine Bobinet, Sébastien Bobinet and Eméline Calvez

2017 'Poil de Lievre' Saumur – <i>Chenin Blanc</i>	92
2015 'Les Gruches' Saumur – <i>Chenin Blanc</i>	110

La Grange aux Belles, Marc Houtin, Julien Bresteau, Gérald Peau

2016 'Fragile' Vin de France – <i>Chenin Blanc</i>	96
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South Africa

Craven, Mick and Jeanine Craven – Stellenbosch, South Africa

2017 'Karibib Vineyard' – <i>Chenin Blanc</i>	89
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FULL, TEXTURAL WHITES (SOUTH-WEST, RHONE + BEYOND)

Jamsheed, Gary Mills – Beechworth, Victoria

2017 *Roussanne* 69

Domaine Romaneaux-Destezet, Hervé Souhaut – Ardèche, France

2017 *Arèche IGP – Roussanne, Viognier* 135

2016 *Ardeche IGP – Roussanne, Viognier – 1500ml* 270

Domaine Auguste Clape, Pierre-Marie and Olivier Clape – Northern Rhône Valley, France

2016 *St. Peray – Marsanne, Roussanne* 185

Château Landra, Frédéric Renoux – Southern Rhône Valley, France

2017 *'Pur Jus' Ventoux – Clairette, Marsanne* 78

Clos des Grillons, Nicolas Renaud – Southern Rhône Valley, France

2014 *'1901' Côtes du Rhône – Bourboulenc* 98

Domaines Les Terres Promises, Jean-Christophe Comor – Provence, France

2017 *'A Bouche Que Veux-Tu' IGP Sainte-Beaume – Clairette, Rolle* 87

Domaine Milan, Henri Milan – Provence, France

2014 *'Le Grand Blanc' Vin de France – Grenache Blanc, Rolle, Roussanne, Chardonnay, Muscat Blanc à Petit Grains* 115

Domaine Trévallon, Floriane and Eloi Dürrbach – Provence, France

2015 *IGP Alpilles – Grenache Blanc, Clairette, Marsanne, Roussanne, Chardonnay* 250

Domaine de l'Auseil, Jacques de Chancel – Languedoc-Roussillon, France

2016 *'P'tit Piaf Blanc' – Muscat à Petits Grains* 72

Maxime Magnon – Languedoc-Roussillon, France

2016 *'Begou' Corbieres – Grenache Gris, Grenache Blanc* 155

Bruno Duchene – Languedoc-Roussillon, France

2017 *'Vall Pompo' Collioure – Grenache Blanc ** 189

Craven, Mick and Jeanine Craven – Stellenbosch, South Africa

2017 *Clairette Blanche* 88

CHARDONNAY AND ITS LITTLE COUSIN, ALIGOTÉ

The greatest grapes in the wine world earn that title for being able to best transmit where they are from. And *Chardonnay* is arguably the greatest of the white grapes. When you taste a super-dry, steely wine from Chablis, or a Meursault that smells of oatmeal, hazelnuts and a struck match, the wine could be from nowhere else. The same can be said for one of Dave Bicknell's Yarra Valley *Chardonnays* – again, struck match, but leaner and tighter than Meursault, or Brian Croser's immense Tapanappa 'Tiers' with its flavours of marzipan, brioche and ripe peach. Sure, the styles of France and the New World are not as starkly opposed as they once were, but that's only because winemakers on each side of the globe are better able to let the vineyard show its influence in lieu of their own ham-fisted techniques.

Australia

Appellation Ballarat, Owen Latta – Pyrenees, Victoria

2017 'Pilawin' 66

Joshua Cooper – Macedon Ranges, Victoria

2017 'The Old Port Righ Vineyard' 119

A. Rodda, Adrian Rodda – Yarra Valley, Victoria

2017 'Willow Lake Vineyard' 93

Commune of Buttons, Jasper Button – Adelaide Hills, S.A.

2017 'ABC' 86

Charlotte Dalton, Charlotte Hardy – Adelaide Hills, S.A.

2018 'Grace' 78

Petaluma, Brian Croser – Adelaide Hills, S.A.

2001 'Tiers' * 264

Sam Vinciullo – Margaret River, W.A.

2017 'Warner Glen' 83

Dormilona, Josephine Perry – Margaret River, W.A.

2017 'Clayface' 105

La Violetta, A.J. Hoadley – Great Southern, W.A.

2017 'Chargrin' 72

Holyman, Joe Holyman – Tamar Valley, Tasmania

2016 *Chardonnay* 112

New Zealand

Pyramid Valley, Mike and Claudia Weersing – North Canterbury

2015 'Field of Fire'

184

Chablis, France

Domaine Christophe et Fils, Sebastien Christophe

2017 Petit Chablis

82

Laurent Tribut

2016 Chablis

153

2016 Chablis 1er Cru 'Beauroy'

185

2016 Chablis 1er Cru 'Côtes de Léchet'

185

Domaine Gérard Duplessis, Lilian Duplessis

2015 Chablis 1er Cru 'Vaillons'

156

2015 Chablis 1er Cru 'Montée de Tonnerre' *

156

2014 Chablis Grand Cru 'Les Clos' *

245

Pattes Loup. Thomas Pico

2015 Chablis 'Vent d'Ange'

165

2015 Chablis 1er Cru 'Beauregard'

236

Moreau-Naudet, Virginie Moreau

2014 Chablis 'Pargues' Vieilles Vignes

144

Alice and Olivier de Moor

2016 Chablis 'Coteau de Rosettes'

2016 Chablis 'L'Humeur du Temps'

160

Jean Paul and Benoit Droin

2016 Chablis

138

Domaine Christian Moreau Père et Fils, Fabien Moreau

2016 Chablis Grand Cru 'Les Clos'

240

Burgundy, France

Domaine Michel Lafarge, Frédéric Lafarge

2014 'Raisins Dorés' Bourgogne Aligoté – *Aligoté* 88

Claire Naudin

2017 'Le Clou 34' Vin de France – *Aligoté* 110

Jean Marie Berrux

2015 'Le Petit Tétu' Vin de France 118

Le Vendangeur Masqué, Alice and Olivier de Moor

2016 Bourgogne 121

Domaine de la Cras, Marc Soyard

2016 Bourgogne 132

Chandon des Briailles, Nadine, Claude and François de Nicolay

2011 Corton Grand Cru 388

Pierre-Yves Colin-Morey

2016 Bourgogne Aligoté – *Aligoté* 96

2016 Bourgogne 131

Domaine Hubert Lamy, Olivier Lamy

2015 Bourgogne 'Les Chataigners' 140

2015 Saint-Aubin 1er Cru 'Clos du Meix' * 195

2015 Saint-Aubin 1er Cru 'Les Frisonnes' * 195

Benjamin Leroux

2014 Chassagne-Montrachet 1er Cru 'Tête du Clos' * 351

Le Grappin, Andrew Nielsen – Macon

2016 Macon-Villages 'Du Grappin' 86

JURA AND SAVOIE

Fringe-dwelling wines, grown on the outskirts of France, often with weird grapes and even weirder techniques. But isn't it funny how the fringe dwellers often end up centre stage? Certainly few wine regions in memory (Friuli, Italy also comes to mind) have enjoyed the limelight being cast on to them to such a degree as the Jura in recent years.

Traditional Jura white is a funny thing. Made from the *Savagnin* grape, it is often left in barrels for years and allowed to evaporate to the point that a veil of *Flor* grows over the wine, imparting a nutty, umami flavour, perfect with the local *comté gruyere*. The reds are the lightly-coloured, ethereal *Poulsard*, sometimes spelt *Ploussard*, and the sturdy, autumnal *Trousseau* – neither of which is planted in Australia to any degree worth mentioning.

Then there are ring-ins from nearby Burgundy – *Chardonnay*, *Pinot Noir* and *Gamay* – often made in a more classic style but with a fragility born of the cooler sub-Alpine climate.

Savoie is closer to the mountains still, its vineyards planted with the enigmatic red *Mondeuse*, and white *Gringet* and *Altesse*.

White – Ouillé

These are wines made with topped up barrels and present similarly to Burgundy wines – clean, crisp and pure.

Lulu Vigneron, Ludwig Bindernagel and Nathalie Eigenschonck

2016 Côtes du Jura 'Sous le Cerisier' – *Chardonnay* 95

Domaine de la Touraize, André-Jean & Héléana Morin

2016 'En Flandre' Arbois – *Chardonnay* 105

Domaine de la Pinte, Roger Martin

2015 'Cuvee d'Automne' Arbois – *Chardonnay*, *Savagnin* 125

Domaine Labet, Julien Labet

2015 'Champs Rouge' Côtes du Jura – *Chardonnay* * 162

2015 'La Reine' Côtes du Jura – *Chardonnay* * 178

Domaine du Pelican, Guillaume d'Angerville

2016 Arbois – *Chardonnay* 185

2016 Arbois 'Ouillé' – *Savagnin* 185

Anne et Jean-François Ganevat

2015 'La Pelerine' Côtes du Jura – *Chardonnay* * 195

2015 'La Graviere' Côtes du Jura – *Chardonnay* * 195

2015 'Les Cedres' Côtes du Jura – *Chardonnay* * 195

2015 'Champs Poids' Côtes du Jura – *Chardonnay* * 195

White – Sous Voile

These are wines grown under a 'veil' of yeast, deliberately oxidising the wine and producing rich, nutty flavours.

Les Chais du Vieux Bourg, Ludwig Bindernagel and Nathalie Eigenschenck

2012 'B.B.1' – *Savagnin, Chardonnay* 105

Domaine Andre et Mireille Tissot, Stephane Tissot

2014 Arbois – *Savagnin* 180

Domaine Macle Vin Jaune, Laurent & Jean Macle

2004 Vin Jaune – *Savagnin* – 620ml 400

Red

Les Dolomies, Céline and Steve Gormally

2016 'La Cabane' Côtes du Jura – *Pinot Noir* 120

Domaine Ratte, Michel-Henri and Françoise Ratte

2016 'Cuvée Marie' Arbois – *Trousseau, Pinot Noir* 135

Anne et Jean-François Ganevat

2016 'Sean-Trou les Corvées' Vin de France – *Trousseau* 175

2016 'Q-Roule' Vin de France – *Poulsard* 149

Domaine Ganevat, Jean-François Ganevat

2016 'Cuvée Julien' Côtes du Jura – *Pinot Noir* 233

Domaine Labet, Julien Labet

2016 'Les Varrons' Côtes du Jura – *Pinot Noir* 155

Savoie

Prieuré Sainte Christophe, Michel Grisard

2006 'Tradition' Vin de Savoie – *Mondeuse* 215

GEORGIA

The Georgians like to call their country the cradle of wine, the birthplace, the O.G.

It's a fair call. They have been producing wine continuously for the past 8,000 years – never mind the dark ages, the wars, the Soviet occupation.

Winemaking occupies a place in Georgian culture that it never will here in Australia. It is fundamental to Georgians in a way that potentially not even the French can claim. Most people buy grapes themselves and will make a small batch of wine each year in their backyard, their garage, or their parking space. Here, wine is life.

Grapes are grown over much of the country, although Kakheti and Imereti are considered the most important areas for amber and white wines, respectively.

Speaking of amber wines: it's really worth noting that ninety percent of wines made with white grapes in Georgia are made with skin contact. Why is that? Firstly, it's because that's the way all white wine was made pre-Seventeenth Century; and secondly, it works so perfectly with their dining culture, where vegetables, meat and fish are served together in a sharing-style. And amber wines, more than red or white, are perfectly suited to such a wide range of food.

Pheasant's Tears, John Wurdeman and Gela Patalishvili – Kakheti

2016 Mtsvane (white)	72
2011 <i>Tavkveri</i> (red) – Kartli	116

Nikoloz Antadze – Kakheti

2016 Mtsvane (rich amber)	117
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Our Wine, Soliko Tsaishvili and Friends – Kakheti

2015 <i>Rkatsiteli, Khikhvi, Mtsvane</i> (amber)	138
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Okro's Wines, John Okruashvili – Kakheti

2013 Mtsvane	95
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Do Re Mi, Giorgi, Mamuka & Gabrieli – Kartli

2015 <i>Tavkeri</i> – (rosé)	93
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Gotsa Family Wines, Beka Gotsadze – Kvemo Kartl

2015 <i>Tsolikouri</i> (amber)	90
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Vino M'artville, Zaza Gagua – Martville

2013 <i>Ojaleshi</i> (red)	157
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Kereselidze Wine Cellar, Apolon Kereselidze – Racha

2017 <i>Rachuli Mtsvane, Rachuli Tetra, Tsolikouri</i> (amber)	130
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ORANGE WINES

Why 'Orange' wine?

1. It's a delicious beverage that has an orange colour (although in reality the colour can range from yellow to orange, to brown, to pink).
2. It's made from grapes (white ones). And never from oranges.
3. It's not usually from the town of Orange, but there's no reason it couldn't be.
4. It is made by leaving the white grape skins in contact with the pressed juice (in much the same way that red wines are made by macerating the red grape skins with the clear juice to get their red colour.)
5. The maceration tends to give the wine more texture and an aroma and flavour that is at least different to white wine, and is in many cases arguably superior because of the added complexity from the skins.
6. Some wine regions are defined by their production of Orange wine, particularly Georgia (from the previous page), and Italy's North-Eastern Friuli (on the next).

Australia

Jilly, Jared Dixon – New England, N.S.W.

2016 'Roman Giallo' – *Petit Manseng* 108

Momento Mori, Dane Johns – Heathcote, Victoria

2017 *Nosiola* 98

Manon, Tim Webber and Monique Milton – Adelaide Hills, S.A.

2017 'Forest White' – *Sauvignon Blanc* 76

Jauma, James Erskine – McLaren Vale, S.A.

2018 'A 1000 Fires' – *Muscat á Petits Grains, Chenin Blanc* 72

Didi, Tom Shobbrook – Eden Valley and Barossa Valley, S.A.

2017 'Giallo' – *Riesling, Muscat á Petits Grains* 87

France

Jean Claude Rateau – Burgundy

2015 'Maceration' Hautes Côtes de Beaune – *Chardonnay* 115

Jean-Yves Peron – Savoie

2016 Vin de France 'Côtillon des Dames' – *Jacquère, Altesse* 139

2016 Vin de France 'La Tour Sarazine' – *Jacquère, Muscat* 180

Domaine de la Pinte, Roger Martin – Jura

2015 'Pourquoi Pas?' Arbois – *Savagnin* 125

Clos Fantine, Carole, Corinne and Olivier Andrieu – Languedoc-Roussillon	
2013 'Valcabrieres', Faugères – <i>Terret Blanc, Terret Gris</i>	118
Julie Brosselin – Languedoc-Roussillon	
2015 'Mata Hari' Vin de France – <i>Grenache Blanc</i>	135
Domaine Matassa, Tom Lubbe – Languedoc-Roussillon	
2017 'Cuvée Marguerite' Vin de France – <i>Muscat á Petits Grains, Muscat of Alexandria, Macabeo</i>	115

Italy

Raína, Francesco Mariani – Umbria	
2016 Umbria IGT – <i>Grechetto</i>	72
Denavolo, Giulio Armani – Emilia-Romagna	
2015 'Dinavolino' Vino da Tavola – <i>Malvasia, Ortrugo, Marsanne</i>	70
Ampeleia, Elisabetta Foradori, Thomas Widmann and Giovanni Podini – Tuscany	
2016 'Bianco di Ampeleia' Costa Toscana Bianco IGT – <i>Trebbiano</i>	101
Paolo Bea – Umbria	
2015 'Santa Chiara' Umbria Bianco – <i>Grachetto, Malvasia, Chardonnay, Sauvignon and Garganega</i>	146
Monastero Suore Cistercensi - Lazio	
2017 'Coenobium' Vino di Tavola – <i>Malvasia, Verdicchio, Grechetto and Trebbiano</i>	80
Cantina Giardino, Antonio and Daniela Giardino – Campania	
2016 'Paski' Campania Coda di Volpe IGP – <i>Coda di Volpe</i>	118

Austria

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland	
2016 Weiss – <i>Gruner Veltliner, Weissburgunder, Gewurtztraminer, Welschriesling</i>	163
Weingut Maria and Sepp Muster – Südsteiermark	
2013 'Scammineg' – <i>Sauvignon Blanc</i>	145

ROSÉ WINES

Rosé is wine made from red grapes that are pressed so lightly that only a touch of colour is extracted from the grape skins. It's actually fairly rare for rosé to be made by adding red and white wine – that tends to only ever happen at teenage birthday parties and in the cellars of natural winemakers.

The amount of maceration the skins have with the juice in the wine – along with the variety of the grapes used – is the main factor that determines the colour of the wine – and despite what anyone tells you, more colour does in no way signify more sweetness. However, darker wines will typically have fruitier flavours, more akin to red wines, and paler wines will have flavours closer to white wines – hence they match better with seafood. And for the record, no rosés with residual sugar will ever land on this list. They are, without exception, gross.

Australia

Wine Farm, Neil Hawkins – Gippsland, Victoria

2017 Rosé – *Syrah* 55

Momento Mori, Dane Johns – Multi-Regional, Victoria

2017 'Cardinia Ranges' – *Pinot Noir, Chardonnay, Syrah* – Cardinia Ranges 100

Basket Range Wines – Sholto and Louis Broderick – Adelaide Hills, S.A.

2018 'Primavera' – *Chardonnay, Cabernet Sauvignon, Pinot Gris* 85

Borachio, Mark Warner – Adelaide Hills, S.A.

2018 'Flat Out' – Red and white varieties 72

Manon Farm, Tim Webber and Monique Millton – Adelaide Hills, S.A.

2017 'Farm Rosato' – *Cabernet Franc, Cabernet Sauvignon, Merlot, Pinot Noir* 87

Rasa Wines, Andy Cummins – Barossa Valley, S.A.

2017 'A Dry Rosé' – *Grenache, Mourvèdre* 64

2017 'A Dry Rosé' – *Grenache, Mourvèdre* – 1500ml 120

New Zealand

Pyramid Valley, Mike and Claudia Weersing – North Canterbury

2017 'Smokin' Angel' – *Pinot Noir* – 1500ml 165

France

Sot de l'Ange, Quentin Bourse – Loire Valley

2015 'Sotisse' Vin de France – *Grolleau* 89

La Paonnerie, Jacques Carroget and Agnes Gaultier – Loire Valley

2017 'Le Rosé de Clermont', Coteaux d'Ancenis – *Gamay* 94

Le Batossay, Baptiste Cousin – Loire Valley

2016 'Marie Rose!' Vin de France – *Grolleau Gris* 96

Pierre-Yves Colin-Morey – Burgundy

2016 'Rosé de Pinot Noir' Bourgogne – *Pinot Noir* 104

Domaine Rimauresq, Pierre Duffort – Provence

2015 'Petit Rimauresq' Côtes de Provence – *Grenache, Cinsault, Syrah* 65

Domaine Pinchinat, Alain de Welle – Provence

2017 Côtes de Provence – *Grenache, Syrah, Cinsault, Mourvèdre* 75

Château Sainte Anne, Françoise and Jean-Baptiste Dutheil – Provence

2014 Côtes de Provence – *Mourvèdre, Cinsault, Grenache* 98

Domaine Tempier, Daniel Ravier – Provence

2015 Bandol – *Mourvèdre* 120

Domaine de l'Ausseil, Jacques de Chancel – Languedoc-Roussillon

2016 'P'tit Piaf Rosé' – *Grenache, Mourvèdre* 72

Italy

Frank Cornelissen – Sicily

2017 'Susucaru' Terre Siciliane Rosato IGP – *Malvasia, Cattaratto, Nerello Mascalese* 105

Austria

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland

2016 Rosé – *Blaufrankish, Zweigelt, Roesler* 163

RED WINES

PINOT NOIR

Remember when *Pinot Noir* was considered a girlie drink unsuitable for the real men of Australia? It was a red wine to drink with fish while everyone else at the table drank *Shiraz* with their steak.

It was ridiculous, of course. And it is heartening to see how far we have come – because no red wine is as perfect, balanced and haunting as great *Pinot Noir*.

There is good reason why the best red Burgundy wines are consistently the most expensive in the world. It is a grape that needs a particular place to show its best and a particularly benevolent hand to let it best express that place.

In Burgundy, that is probably best achieved by the Domaine de la Romanée Conti – but Domaine Ponsot, listed below, deserves a mention, as do the others. In Australia few would argue against Bass Phillip's right to the throne, although every other producer below is producing a remarkable, distinctive style.

Australia

Circe, Dan Buckle and Aaron Drummond – Multi-Regional, Victoria

2016 'Mornington Peninsula' 87

Proud Primary Produce, Stuart Proud – Yarra Valley, Victoria

2017 'The Eagle' 87

Joshua Cooper – Multi-Regional, Victoria

2017 'Ray Monde Vineyard' – Gippsland 100

2017 'Doug's Vineyard' – Macedon Ranges 119

Bass Phillip, Phillip Jones – Gippsland, Victoria

2016 'Estate' 149

CRFT, Frewin Ries and Candice Helbig – Adelaide Hills, S.A.

2015 'Chapel Valley Vineyard' 85

Gentle Folk, Gareth Belton – Adelaide Hills, S.A.

N.V. 'Blossoms' 74

Ochota Barrels, Taras Ochota – Adelaide Hills, S.A.

2018 'A Forest' 86

Manon, Tim Webber and Monique Millton – Adelaide Hills, S.A.

2017 'Love Lies Bleeding' – *Pinot Noir* 76

Les Fruits, Tim Stock – Adelaide Hills, S.A.

2017 'Edward' 89

Domaine Simha, Nav Singh – Tasmania Multi-Regional

2017 'Nature' – Derwent Valley 96

New Zealand

Milton, Annie and James Millton – Gisborne

2017 'La Côte' 68

Black Estate, Nicholas Brown – Waipara

2015 'Home' 93

Pyramid Valley, Mike and Claudia Weersing – Multi-Regional, New Zealand

2015 'Calrossie Vineyard' – Marlborough 96

Sato, Yoshiaki & Kyoko Sato – Central Otago

2015 'Pisa' 130

Germany

Andreas Laible – Baden

2013 'S' – *Spätburgunder* 120

Heymann-Löwenstein, Katrin Starker – Mosel

2015 'Pinot von Schiefer' – *Spätburgunder* 199

U.S.A

Littorai, Ted Lemon – Sonoma, California

2014 'Les Larmes' – *Pinot Noir* 198

Burgundy, France

Vini Viti Vinci, Nicolas Vauthier

2015 Irancy 'Les Ronces' – 1500ml 252

Domaine Derain, Julien Altaber

2017 'Allez Goutons' Vin de France 115

Didier Montchovet

2016 Hautes Côtes de Beaune 130

Domaine Simon Bize et Fils, Chisa Bize

2015 Bourgogne 'Les Perrières' 135

Frédéric Cossard

2016 Bourgogne 'Bedeau' 161

Domaine Chassorney, Frédéric Cossard

2016 Saint-Romain 'Sous Roche' 197

Domaine Laurent Roumier, Laurent Roumier

2015 Chambolle-Musigny 255

2015 Clos Vougeot Grand Cru 497

Jean Jacques Morel

2015 Saint-Aubin 157

Fanny Sabre

2015 Pommard 1er Cru 'Charmots' 260

Maison en Belles Lies, Pierre Fenals

2016 'L'Etrange' Vin de France – *Pinot Noir, Gamay* 145

Domaine Robert Chevillon, Denis and Bertrand Chevillon

2015 Passetoutgrains – *Pinot Noir, Gamay* 98

Michel Sarrazin

2016 Bourgogne 90

The Rest of France

Puzelat-Bonhomme, Thierry Puzelat and Pierre-Olivier Bonhomme – Loire Valley

2013 Touraine 90

Claire Naudin – Auvergne

2017 'La Plante d'a Côte' Vin de France 98

GAMAY – AND OTHER LIGHT REDS

Poor *Gamay*. Outlawed from Burgundy in 1395 for being unfit to drink – then, much later, actually made unfit to drink through a style of winemaking known as Beaujolais Nouveau. Really only in the past thirty years or so has it been given the proper attention it deserves.

Yes, Beaujolais is in some ways a lighter, fruitier *Pinot Noir*. But if *Gamay* really is the Bastard of Burgundy, he's a bastard who knows how to party. These are delicious wines built for good times, if not for greatness.

In its best appellations – what are referred to as the ten Cru of Beaujolais, in the region's granitic north – *Gamay* makes sumptuous but complex, mineral-laden wines. In the Loire valley, the wines are more savoury, and rugged, wilder, stinkier. At home, the best are starting to look very similar to Beaujolais, but many still have the very distinctive carbonic flavour that comes from the classic Beaujolais-style carbonic maceration.

Australia + New Zealand

Eldridge Estate, David Lloyd – Mornington Peninsula, Victoria

2017 *Gamay* 95

La Violette, Andrew Hoadley – Great Southern, W.A.

2018 'Meunier' – *Pinot Meunier* 75

Mount Edward, Duncan Forsyth – Central Otago, New Zealand

2018 *Gamay* 92

Beaujolais, France

Romuald Valot

2017 'Biosophiste' Beaujolais-Villages 90

Domaine Thillardon, Paul-Henri Thillardon

2013 Chenas 'Les Vibrations' 98

Pierre Cotton

2016 Beaujolais 100

Justin Dutraive

2016 'Les Tours' Beaujolais-Villages 128

George Descombes

2013 'Vielles Vignes' Brouilly 120

Jean Foillard

2016 'Eponyme' Morgon 149

Julie Balagny

2016 'Sex Appeal' Fleurie 158

Jules Metras

2016 Chiroubles 165

The Rest of France

Didier Montchovet – Burgundy

2017 Coteaux Bourguignons 93

Marie and Vincent Tricot – Auvergne

2015 'Les Marcottes' Vin de France 98

Yahou Fatal – Auvergne

2016 'Ça Vin' Vin de France 155

Sot de l'Ange, Quentin Bourse – Loire Valley

2014 'Rouge G' Vin de France – *Grolleau* 89

La Folle Berthe, David Foubert – Loire Valley

2016 'P'tite Berthe' Vin de France – *Pineau d'Aunis* 92

Domaine de Bellivière, Eric Nicholas – Loire Valley

2015 Coteaux du Loir 'Hommage à Louis Derré' – *Pineau d'Aunis* 198

Les Vignes de l'Ange Vin, Jean-Pierre Robinot – Loire Valley

2009 'Cuvée Camille Robinot' Vin de France – *Pineau d'Aunis* 277

Domaine Romaneaux-Destezet, Hervé Souhaut – Ardèche

2016 'La Souteronne' Ardeche IGP 135

Austria

Gut Oggau, Stephanie Tscheppe-Eselböck & Eduard Tscheppe – Burgenland, Austria

2015 'Josephine' – *Blafränkisch, Roesler* 149

2014 'Joshuari' – *Blafränkisch* 195

U.S.A

Broc Cellars – Chris Brockway – Solana County Green Valley, California

2016 *Valdiguié (aka Napa Gamay)* 120

THE CABERNETS (AND MERLOT)

Here we start to get into the Serious Wines. Note the capital S. The classic Bordeaux varieties.

Claret, with all its fantastic associations. Tall bottles and big glasses. Chesterfields and old Englishmen planning global domination. Old cellars, immense wealth.

Of course, most Claret is industrial swill, and it's really only the best of the best that are any good. But to be fair: the best of these wines do have the ability to make one believe in God. And they ought to for the price.

The wines of the Loire, dominated by *Cabernet Franc*, rather than *Sauvignon*, are more of the hipster cousin – less well known but considered far cooler in certain circles (i.e. sommeliers) They are very distinctive and complex, more feminine, less powerful.

Outside of France, *Cabernet Sauvignon* has been one of the real success stories of Australian wine. The Yarra Valley, Coonawarra and Margaret River have created wines that, although somewhat different from their French counterparts, are able to go toe to toe with all but the very best.

Australia

Chapter Wines, Jarad Curwood – Heathcote, Victoria

2016 *Malbec* 72

Mount Mary, Sam Middleton – Yarra Valley, Victoria

2012 'Quintet' – *Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec, Petit Verdot* 283

2002 'Quintet' – *Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec, Petit Verdot* 396

Limus, Kyatt Dixon – Adelaide Hills, S.A.

2017 *Merlot* 72

Travis Tausend – Adelaide Hills, S.A.

2017 'Sitting in a Tree' – *Merlot* 84

Highbank, Dennis Vice – Coonawarra, S.A.

2013 'Single Vineyard' – *Cabernet Sauvignon, Merlot, Cabernet Franc* 129

Blind Corner, Ben Gould – Margaret River, W.A.

2017 'Rouge' – *Cabernet Sauvignon, Merlot* 52

Sam Vinciullo – Margaret River, W.A.

2018 'Vintage Mix' – *Cabernet Sauvignon, Sauvignon Blanc, Shiraz* 82

Cullen, Vanya Cullen – Margaret River, W.A.

2015 'Diana Madeline' – *Cabernet Sauvignon, Merlot, Malbec, Cabernet Franc* 238

2010 'Diana Madeline' – *Cabernet Sauvignon, Merlot, Malbec, Cabernet Franc* 345

France

Domaine des Sablonnettes, Christine and Joel Menard – Loire Valley

2017 'Menard le Rouge' Vin de France – *Cabernet Franc, Grolleau, Gamay* 66

Domaine du Pas Saint Martin, Laurent Charrier – Loire Valley

2011 'Les Charbonnières' Saumur – *Cabernet Franc* 120

François Blanchard – Loire Valley

2015 'Flap Flap' Vin de France – *Cabernet Franc* 127

Domaine Antoine Sanzay, Antoine Sanzay – Loire Valley

2014 'Les Poyeaux' Saumur Champigny – *Cabernet Franc* 168

Domaine du Collier, Antoine Foucault – Loire Valley

2014 'La Ripaille' Saumur – *Cabernet Franc* 165

Chateau le Puy, Jean-Pierre and Pascal Amoreau – Bordeaux

2016 'Ducs des Nauves' Côtes de Bordeaux – *Merlot, Cabernet Franc, Cabernet Sauvignon* 84

2015 'Emilien' Bordeaux Côtes des Francs – *Merlot, Cabernet Franc, Cabernet Sauvignon* 195

U.S.A

Lieu Dit – Eric Railsback and Justin Willett – Santa Ynez Valley, California

2016 *Cabernet Franc* 120

GRENACHE, SHIRAZ, MOURVÈDRE, CARIGNAN, CINSAULT

There's a lot of wine in this section. A lot of different grapes, too. But there's a good reason to group them all together. To make sense of it all, we look back to France. And in particular to the Rhône Valley.

The Northern Rhône Valley is the land of *Syrah*, or *Shiraz*, as it's called in Australia for a reason that is honestly impossible to identify.

Further south, you have the Southern Rhône Valley – though its far less of a valley, and much more spread out. There you find wines typically made from a blend of three or more grapes – *Grenache*, *Syrah* and *Mourvèdre* (which Australians often call *Mataro* – again, inexplicably). This is the basis of all GSM blends in Australia. It's worth noting that the South Australian climate, where most of these GSM wines are made, is fairly close to that of the Southern Rhône. Victoria, incidentally, is far closer to the climate of the Northern Rhône, hence why the *Shiraz* there is more commonly labeled *Syrah* and tastes more like pepper and black olives.

Now, further south in France still, you get to the Languedoc-Roussillon. Here you still have *Grenache* and *Syrah* (and *Mourvèdre* and *Cinsault*), and also *Carignan*. This is a more rustic grape and it can be relatively tannic when not handled by makers as masterful as those listed below. But these offer fantastic value for those who want a more muscular red.

Australia

Konpira Maru, Sam Cook and Alastair Reed – Granite Belt, Q.L.D.

2017 'Epicus Doomicus Metallicus' – *Mourvèdre* 65

Mada, Hamish Young – Murrumbateman, N.S.W.

2018 'Syrah Nouveau' – *Syrah* 59

Château Acid, Simon Jones and Charlie O'Brien – Central Ranges, N.S.W.

2018 *Shiraz* 69

Richie Harkham – Hunter Valley, N.S.W.

2016 'Hark-Angel' – *Shiraz* 72

Cré, JonJo McEvoy and Oliver Johns – Yarra Valley, Victoria

2018 'Shi-raz' – *Shiraz* 64

Jamsheed, Gary Mills – Multi-Regional, Victoria

2015 'Beechworth' – *Syrah* – Beechworth 104

2014 'Beechworth' – *Syrah* – Beechworth 110

2011 'Beechworth' – *Syrah* – Beechworth 128

Proud Primary Produce, Stuart Proud – Yarra Valley, Victoria

2017 'Cattle' – *Syrah* 95

Best's Wines, Justin Purser – Great Western, Victoria

2007 'Bin 0' – *Shiraz* 196

Good Intentions Wine Co., Andrew Burchell – Mount Gambier, S.A.

2017 'Relatively Red' – *Shiraz* 72

Sæp, Abel Gibson – Adelaide Hills, S.A.	
2016 'Eddy' – Shiraz, Semillon	59
Commune of Buttons, Jasper Button	
2017 Syrah	82
Rasa Wines, Andy Cummins – Barossa Valley, S.A.	
2017 'A Dry Red Blend' – Mourvèdre, Cinsault, Grenache	81
2017 'A Dry Red Blend' – Mourvèdre, Cinsault, Grenache – 1500ml	160
Rockford, Robert O' Callaghan – Barossa Valley, S.A.	
2007 'Basket Press' – Shiraz	450
Henschke, Paul Hampton – Eden Valley, S.A.	
1985 'Hill of Grace' – Shiraz	1025
Jauma, James Erskine – McLaren Vale, S.A.	
2017 'Tikka the Cosmic Cat' – Shiraz	75
2017 'Genovese' – Grenache	103
2017 'Alfred' – Grenache	103
 Northern Rhône Valley, France	
<hr/>	
Domaine des Miquettes, Paul Estève and Chrystelle Vareille	
2015 VDP Coteaux de l'Ardèche – Syrah	105
Sylvain Bock	
2016 'Neck' Vin de France – Grenache	89
Domaine Romaneaux-Destezet, Hervé Souhaut	
2017 Syrah	135
2017 'Les Cessieux' Saint Joseph – Syrah	188
2017 'Saint Epine' Saint Joseph – Syrah	220
Domaine Alain Graillet, Maxime Graillet	
2016 Crozes-Hermitage – Syrah	129
Pierre Gonon	
2016 'Les Iles Feray' IGP de Ardèche – Syrah	143
2016 Saint Joseph – Syrah	203
Domaine Alain Verset, Alain Verset	
2016 Cornas	225
Domaine Auguste Clape, Pierre-Marie and Olivier Clape	
2016 Côtes du Rhone – Syrah	161
2016 Cornas – Syrah	335
Thierry Allemand	
2014 'Les Chaillots' Cornas – Syrah	369

Southern Rhône Valley, France

Domaine de L'Ecu, Fred Niger and Guy Bossard

2016 'Trinity' Vin de France – *Grenache, Cinsault* 68

Domaine Gramenon, Michèle Aubère-Laurent and Philippe Laurent

2016 'L'Elementaire' Valréas – *Grenache* 100

Domaine L'Anglore, Eric Pfifferling

2017 'Les Salines' Costieres de Nimes – *Carignan* 100

2017 'Terre d'Ombre' Vin de France – *Grenache* 100

2017 Tavel – *Grenache, Cinsault, Mourvèdre* 140

2016 Lirac – *Grenache* 170

Bois de Boursan, Jean-Paul Versino

2014 Châteauneuf-du-Pape – *Grenache and 12 other varieties* 163

Château Mont Redon, Pierre Fabre

1971 Châteauneuf-du-Pape – *Grenache, Mourvèdre, Syrah* 660

Languedoc-Rousillon, France

Mas Coutelou, Jean Francois 'Jeff' Coutelou

2016 'Flambadou' Vin de France – *Carignan* 105

2016 Vin de France – *Mourvèdre* 115

Bruno Duchene

2017 'La Pascole' Collioure – *Grenache, Carignan* 189

2015 'L'Anodine' – *Grenache* – 1500ml 440

Pedres Blanques, Rié and Hirofumi Shoji

2017 Vin de France – *Grenache* 150

Opi d'Aqui, Philippe Formentin

2016 'Massale' Vin de France – *Grenache Noir, Grenache Gris, Grenache Blanc* 98

Matassa, Tom Lubbe

2017 'Coume de l'Olla' Vin de France – *Grenache, Grenache Gris, Maccabeu* 86

Domaine Léon Barral, Didier Barral

2015 Faugeres – *Carignan, Grenache, Cinsault* 125

Fond Cyprès, Laetitia Ourliac and Rodolphe Giancesini

2014 'Syrah de Pinède' Vin de France – *Syrah* 90

La Pèira, Jeremie Depierre

2011 Les Terrasses du Larzac – *Syrah, Grenache* 290

South Africa

Sequillo Cellars, Eben Sadie – Swartland

2014 'Sequillo' – *Shiraz, Mouvèdre, Grenache*

123

U.S.A.

Arnot-Roberts, Nathan Roberts and Duncan Arnot Meyers – Sonoma, California

2016 *Syrah*

164

Clarine Farm – Caroline Hoel and Hank Beckmeyer – Sierra Foothills, California

2016 'Josephine + Mariposa' – *Grenache, Mouvèdre*

158



Jeff Coutelou, Mas Coutelou – Languedoc-Roussillon, France

SPANISH AND PORTUGUESE

There is something about drinking Spanish wines that just takes you back to that remarkable country. They are so distinctive, so completely unique, that to drink one is to feel the beating sun and the dirt, the languid afternoons and late nights of Iberia.

We've included the classic wines - *Tempranillos* from Rioja and Ribeira del Duerro, and the *Garnacha* and *Carinena*-based wines of Cataluna and central Spain. But there are also wines from further off the beaten track - the Canary and Balearic Islands and cool, maritime Galicia. And there is also a focus on young, bright wines made in the unoaked, early drinking 'Joven' style to show that Spanish reds can taste of more than oak, dust and tobacco. We've also scratched the surface on Portugal, an incredibly diverse region that is only now starting to really hit its strides in anything beyond its ubiquitous Port. Those wines are a couple of pages on, after the Italians.

Spain White

Forjas del Salnés Rodrigo Méndez – Galicia

2015 'Finca Genoveva' Rias Baixas – *Albariño* 97

Palacios Remondo, Alvaro Palacios – Rioja

2014 'Placet' – *Viura* 120

Sara I René, Sara Péres and René Barbier – Catalunya

2015 'Dido – La Universal' Montsant – *Garnatxa Blanca Blend* 118

Celler Escoda-Sanahuja, Joan Ramon Escoda and Carmen Sanahuja – Catalunya

2016 'Els Bassotets' Conca de Barbera – *Chenin Blanc, Macabeo* 85

Equipo Navazos, Jesus Barquin, Eduardo Ojeda – Jerez

2015 'Flor Power' – *Palomino* 98

Envinate, Roberto Santana, Alfonso Torrente, Laura Ramos, and José Martínez – Canary Islands

2015 'Taganan ' – *Listan Blanco Blend* 85

Suertes del Marqués, Luis Seabra – Canary Islands

2016 'Trenzado' – *Listan Blanco Blend* 98

Spain Red

Vina Albergada, Jesus Blanco and Luis Rodriguez – Rioja

2016 'Albizu' – *Tempranillo*

58

Bodega Beronia, Matias Calleja – Rioja

1978 Gran Reserva – *Tempranillo*

345

Dominio del Águila, Jorge Monzón – Ribera del Duero

2015 'Pícaro' – *Tempranillo, Garnacha, Albillo, Bobal*

113

Bodegas Bernabé y Viñedos Culturales, Rafa Barnebé – Alicante

2014 'La Amistad' – *Rojal*

75

Bodegas Cueva, Mariano Taberna – Valencia, Spain

2017 'Vino Tinto Cosecha' – *Bobal* – 1500ml

180

Bodega Maranoñes, Fernando García – Madrid

2015 '30,000 Maravedies' Viños de Madrid – *Garnacha Blend*

67

Comando G, Daniel Landi, Fernando Garcia and and Marc Isart – Madrid

2015 'La Bruja de Rozas' Viños de Madrid – *Garnacha*

86

Mas Martinet Viticultors, José Luis and Sara Perez – Catalunya

2012 'Cami Pesseroles', Priorat – *Garnacha, Syrah*

275

ITALY AND ITALIAN INSPIRED

Italy can be tough to understand. There are so many different grapes to learn and a whole lot of wine regions. To make it more difficult still, many of their most famous wines all sort of sound the same, Barolo, Barbaresco, Brunello. We'll always have at least one of each of these listed. They really are transcendental wines – complex, brooding, in need of long sleeps in dark cellars. But they are really only the start.

There is so much exploration for the intrepid wine drinker.

You've got the pretty, rustic, tightly-coiled reds of Lombardia, the smoky, taut, volcanic wines of Sicily's Mt Etna, in both red and white styles, and the rich, volumptuous ripassos of Veneto. All of these wines are a world away from Chianti in cane baskets. They are idiosyncratic wines that speak of tradition and culture as much as terroir and talent. Antipodean styles have developed by leaps and bounds and we believe the domestic examples we have listed tread the perfect balance between resembling their Italian counterparts and expressing something uniquely Australian.

Australia White

Koerner, Damon and Jono Koerner – Clare Valley, S.A.

2018 'Pigato' – *Vermentino* 65

Unico Zelo, Brendan and Laura Carter – Riverland, S.A.

2016 'River Sand' – *Fiano* 73

Italy White

Zidarich, Benjamin and Marisa Zidarich – Friuli-Venezia Giulia

2015 Venezia Giulia IGT – *Vitovska* 143

Foradori, Elisabetta Foradori – Trentino

2016 *Nosiola* 138

Olek Bondonio – Piedmont

2014 *Vino Bianco* – *Arneis* 78

Tenuta di Fessina, Silvia Maestrelli and Roberto Silva – Sicily

2014 'Erse' Etna Bianco – *Carricante, Minnella, Catarratto* 95

Frank Cornelissen – Sicily

2016 'Munjebel' Terre Siciliane Bianco IGP – *Grecanico Dorato, Carricante* 185

2016 'Munjebel' Terre Siciliano Bianco IGP – *Grecanico Dorato, Carricante* – 1500ml 330

Australia Red

Koerner, Damon and Jono Koerner – Clare Valley, S.A.

2018 'La Corse' – *Sangiovese, Grenache, Sciacarello, Malbec* 72

Commune of Buttons, Jasper Button – Adelaide Hills, S.A.

2018 'Basketolo' – *Nebbiolo* 75

Dune, Duncan and Peter Lloyd – McLaren Vale, S.A.

2017 'Tirari' – *Nero d'Avola, Negroamaro, Shiraz* 65

Primitive Wines, Nick Jeffrey – Macedon Ranges and Bendigo, Victoria

2017 'Cheshunt' – *Dolcetto* 65

Italy Red

Foradori, Elisabetta Foradori – Trentino

2016 'Lezer' Vigneti delle Dolomiti IGT – *Teroldego* 95

Azelia, Luigi Scavino – Piedmont

2016 'Bricco dell Oriolo' Dolcetto d'Alba – *Dolcetto* 70

Fontanabianca, Aldo Palo – Piedmont

2016 Langhe – *Nebbiolo* 80

Olek Bondonio – Piedmont

2015 Barbaresco 'Roncagliette' – *Nebbiolo* 201

Fabbio Gea – Piedmont

2011 Barbaresco 'Notu Seguiva le Gocce d'Acqua' – *Nebbiolo* 255

Giovanni Canonica – Piedmont

2014 Barolo 'Paia Gallo' – *Nebbiolo* 189

2014 Barolo 'Grinzane Cavour' – *Nebbiolo* 189

Cappellano, Augusto Cappellano – Piedmont

2013 Barolo 'Pié Rupestris' – *Nebbiolo* 251

Revello, Lorenzo and Carlo Revello – Piedmont

1999 Barolo 'Gattera' – *Nebbiolo* 395

Coffele, Giovana Visco and Giuseppe Coffele – Veneto

2016 Valpolicella – *Corvina, Rondinella, Molinara* 65

Monte Dall'Ora, Carlo Venturini and Alessandra Zantedeschi - Veneto

2010 Amarone della Valpolicella – *Corvina, Rondinella, Molinara* 210

Al di la del Fiume, Danila and Adriano Zago – Emilia-Romagna

2016 'Saramat' – *Barbera* 78

La Stoppa, Elena Pantaleoni and Giulio Armani – Emilia-Romagna

2010 'Barbera della Stoppa' – *Barbera* 103

Casale, Giuseppe Giglioli and Maria-Pierina Rinaldi – Tuscany	
2014 <i>Sangiovese</i>	66
Podere Le Boncie, Giovanna Morganti – Tuscany	
2015 Toscana IGP – <i>Sangiovese, Mammolo, Foglia Tonda, Colorino</i>	138
Fattoria Rodano, Giulio Gambelli – Tuscany	
2010 Chianti Classico 'Vigna Viacosta' – <i>Sangiovese</i> – 1500ml	195
Stella di Campalto – Tuscany	
2010 Brunello di Montalcino Riserva – <i>Sangiovese</i>	420
2009 Brunello di Montalcino Riserva – <i>Sangiovese</i>	272
Paolo Bea – Umbria	
2010 'San Valentino' Montefalco Rosso – <i>Sangiovese, Sagrantino, Montepulciano</i>	146
2009 'Rosso di Veo' Umbria IGT – <i>Sagrantino</i>	183
2009 'Pipparello' Montefalco Riserva – <i>Sangiovese, Sagrantino, Montepulciano</i>	203
Monastero Suore Cistercensi - Lazio	
2017 'Benedic' Vino di Tavola – <i>Sangiovese, Cilieggiolo</i>	90
Arianna Occhipinti – Sicily	
2016 'Frappato' Terre Siciliane Rosso IGP – <i>Frappato</i>	140
Vino di Anna, Anna Martens – Sicily	
2015 'Qvevri Rosso' Terre Siciliane Rosso IGP – <i>Nerello Mascalese, Nerello Cappuccio, Alicante</i>	150
Eduardo Torres Acosta – Sicily	
2015 'Versante Nord' Terre Siciliane Rosso IGP – <i>Nerello Mascalese Blend</i>	118
2015 'Pirrerà' Terre Siciliane Rosso IGP – <i>Nerello Mascalese Blend</i>	178
Frank Cornelissen – Sicily	
2016 'Contadino' Terre Siciliane Rosso IGP – <i>Nerello Mascalese, Nerello Cappuccio, Minella Nera</i>	116
2016 'Munjebel' Etna Rosso – <i>Nerello Mascalese</i>	185
Guttarolo, Cristiano Guttarolo – Puglia	
2015 'Amphora' – <i>Primitivo</i>	115
Panevino, Gianfranco Manco – Sardinia	
2013 'Su Chi No Nau' – <i>Cannanou</i>	130

